

No More Time to Waste

Reto Kromer • AV Preservation by reto.ch

No Time to Wait 10
at Filмотека Narodowa (FINA)
in Warsaw, Poland, on 16 October 2026

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Analogue Storage

insulation

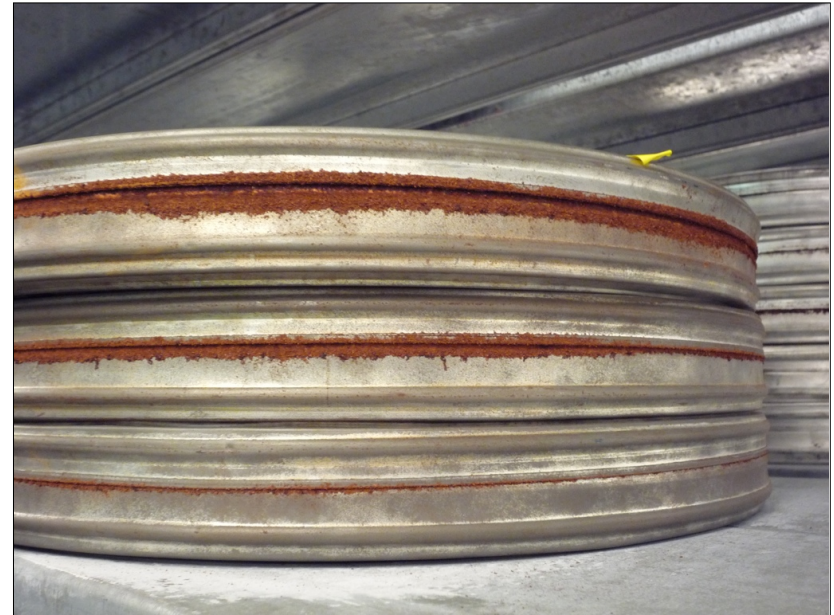
air conditioning

- low temperature
- low relative humidity
- good air quality

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Analogue Duplication

advantages

- same media

disadvantages

- loss of quality
- today difficult and very expensive

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Digitisation for Preservation

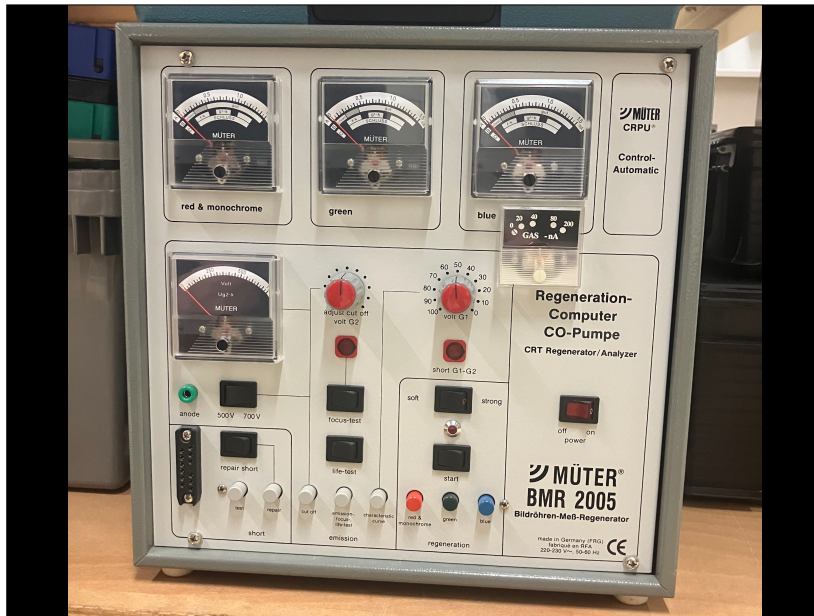
advantages

- today high quality

disadvantages

- source and destination media are different

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Digital Conservation

- file formats
- availability of data reading devices
- data migration

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Digital Duplication

advantages

- source element and its copy can be identical
- possibility of data maintenance

disadvantages

- costs: time, electricity, money
- no time-out is permitted

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Recommandation

- less building of storage facilities
- more digitisation of analogue archival holdings

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Knowledge Sharing

- moving beyond inertia: manufacturing of archive film scanners
- beyond reason: chemical treatments and alchemy of last resort

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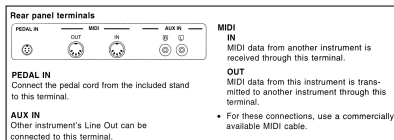
Courtesy by Maria Olgiati-Ferrari

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NTTW 11 & 12

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midic, a MIDI Audio Codec (for the Matroska Container)



Reto Kromer

No Time to Wait 11
at Svenska litteratursällskapet i Finland
in Helsinki/Helsingfors on 6–8 October 2027

from Christmas 2026

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