Organisation

Reto Kromer • AV Preservation by reto.ch

On the Materiality of Audio-Visual Heritage
Elías Querejeta Zine Eskola
Donostia (San Sebastián), Spain
15–18 October 2024

Summary

- slides, bibliography, etc.
- module's structure
- validation of this module

Resources

➔ reto.ch/training/2024/2024-10/

➔ gela

Schedule

Tuesday 15th October
→ 09:30–11:00 and 11:30–13:00
→ 15:00–16:30

Wednesday 16th October
→ 09:30–11:00 and 11:30–13:00
→ 15:00–16:30

Thursday 17th October
→ 09:30–11:00 and 11:30–13:00

Friday 18th October
→ 09:30–11:00 and 11:30–13:00

Tuesday 15th October

- digital sound
- digital photography
- digital video
- digital television
- file formats

- FFmpeg Workshop, part 1

Wednesday 16th October

- analogue computers
- analogue photography
- analogue sound
- analogue cinema

- FFmpeg Workshop, part 2

Thursday 17th October

- analogue television
- analogue video
- hybrid computers
- digital computers

Friday 18th October

- hybrid cinema
- digital cinema
- computer/video games
- scientific, medical and industrial imaging

Validation

1. FFmpeg Workshop

- joint exercises in the classroom

2. Main Course

- to analyse an **obsolete audio-visual carrier, media or format**
- to summarise the conclusions in an appealing poster
- to present the topic to the plenum using the poster (5 min)
- to answer questions (5 min)

Homework

to prepare a poster presenting and discussing an obsolete audio-visual carrier, media or format

→ each student a different topic

→ until Friday 29th November 2024

Poster Presentation

to present the poster to the plenum and to answer questions

→ Wednesday 4th December 2024
   15:00–16:30 and 17:00–18:30

Poster Format

- A0 (84 x 119 cm)
- horizontally
- PDF file (with vector graphics whenever possible)

AV Preservation by

reto.ch

Sandrainstrasse 3
3007 Bern
Switzerland

reto.ch
info@reto.ch