

1

## Analogue Television and Video

Reto Kromer • AV Preservation by reto.ch

### **On the Materiality of Audio-Visual Heritage**

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Donostia (San Sebastián), Spain  
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2

## Summary

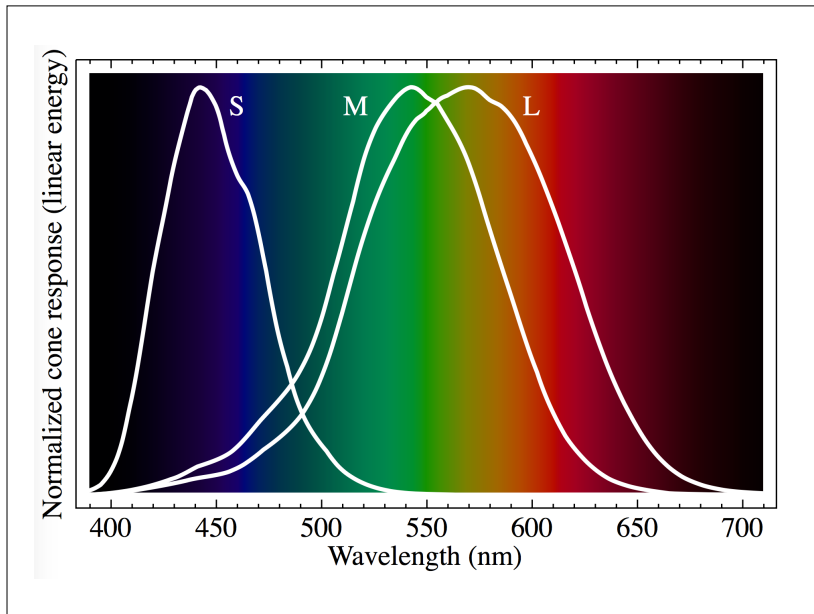
- black-and-white television
- colour television

3

## Bibliography

- Diana Weynand and Vance Piccin with Marcus Weise: **How Video Works**. From Broadcast to the Cloud. Third Edition, Focal Press, New York NY and Oxon 2016

4



5

## Medium and/or Carrier

- sound
- film
- television
- video
- files

6

## Sound Recordings

- musical / music box
- phonograph
- phonograph cylinder
- phonograph / gramophone record
- magnetic wire
- magnetic tape
- magnetic film

7

## Photography

black and white:

- blue sensitive emulsion
- orthochromatic emulsion
- panchromatic emulsion

colour

8

## Magnetic Tape

- open reel
- cassette
- cartridge

9

## Common Magnetic Formats

audio

- 2", 1", 1/2", 1/4"

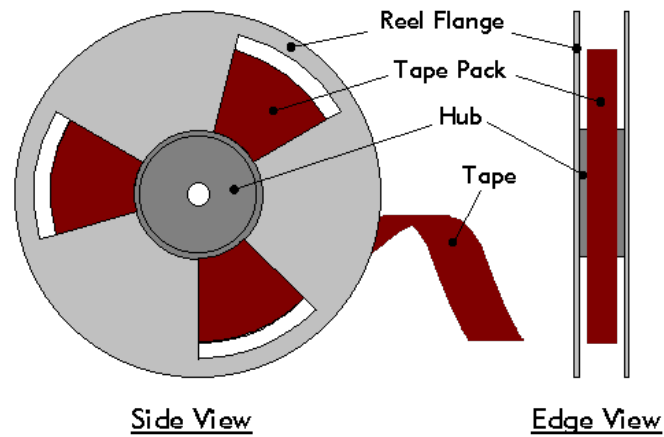
cinema

- 35 mm, 17.5 mm, 16 mm, 8 mm

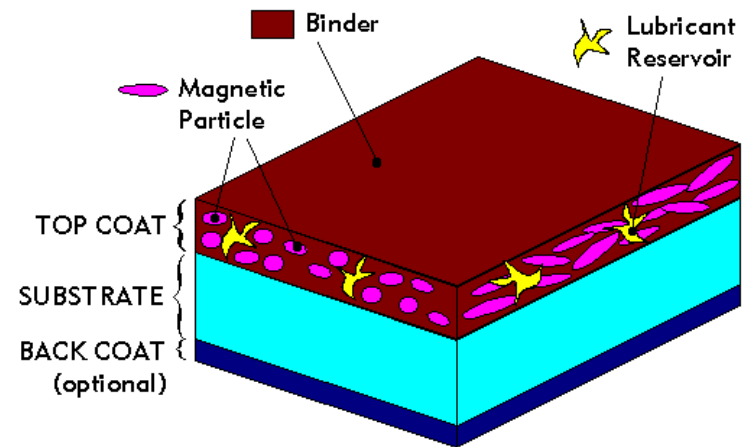
video

- 2", 1", 3/4", 1/2"

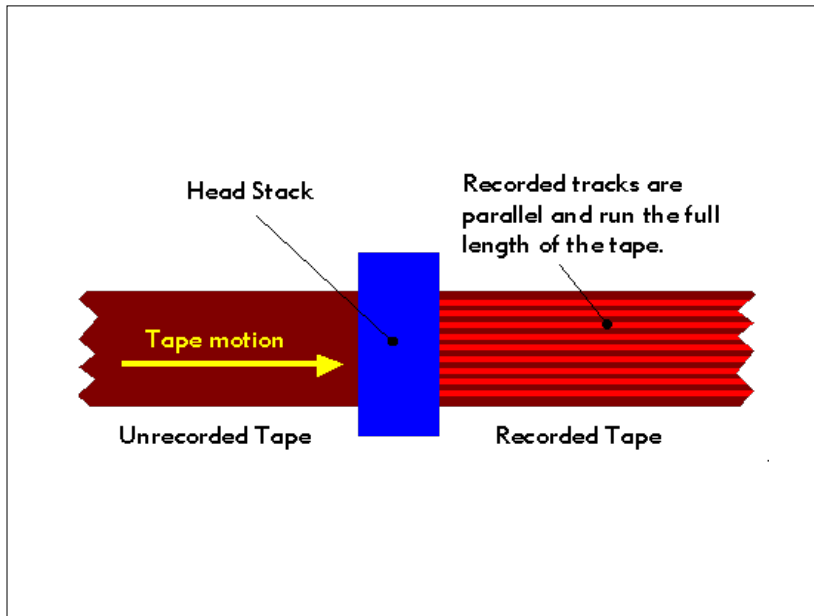
10



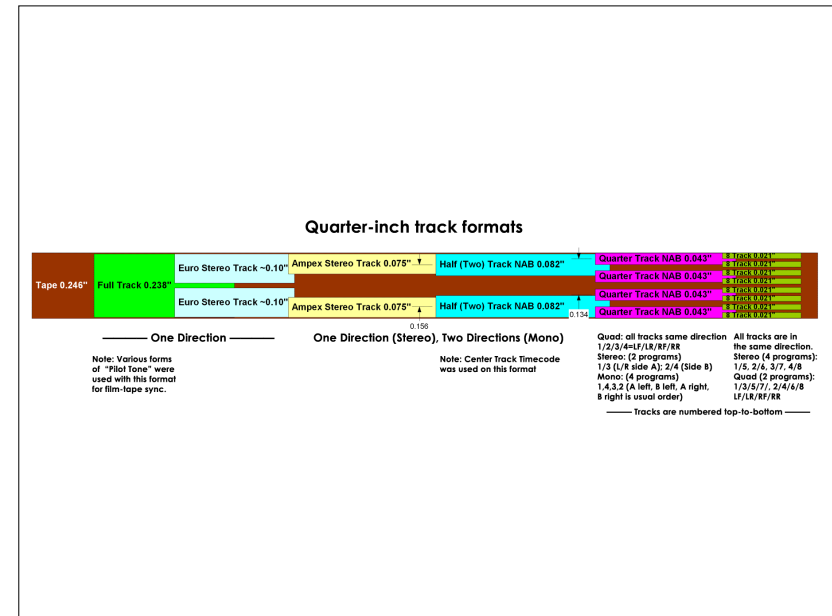
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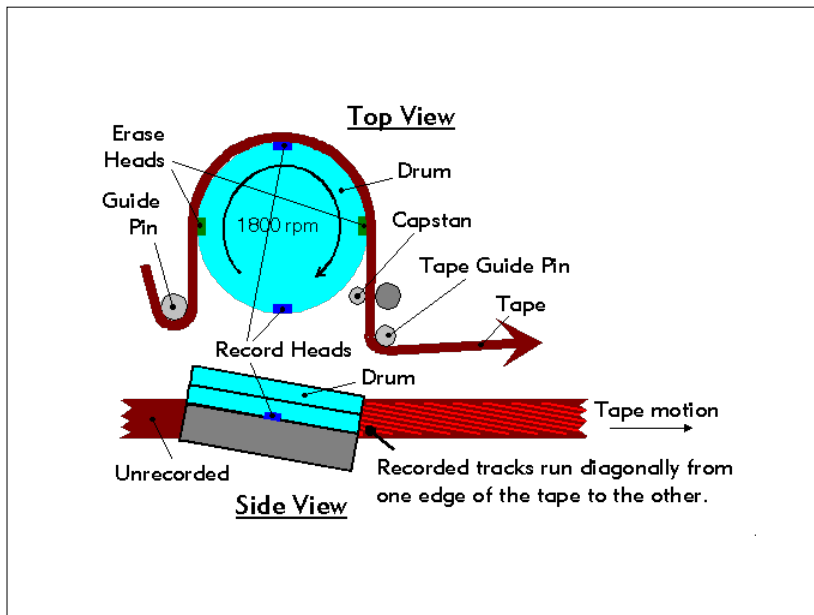
12



13



14



15

## Sound Film Production

image	sound
photochemical	photochemical
photochemical	magnetic
photochemical	digital
photochemical + digital	digital
digital	digital

16

## Television

- film
- live
- film and live
- film, magnetic tape and live
- magnetic tape and live
- files and live

17

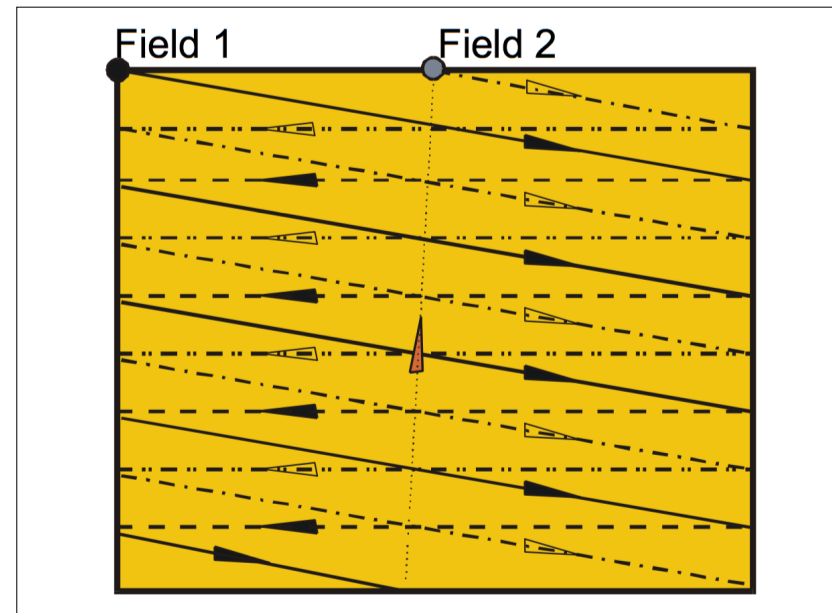


18

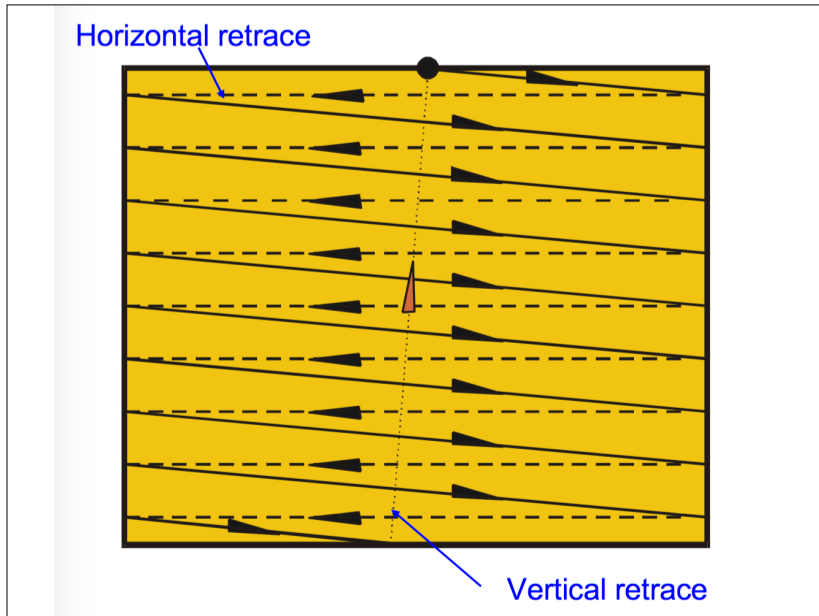
## Analogue Colour Television

- PAL
- NTSC
- SECAM (French and Soviet)

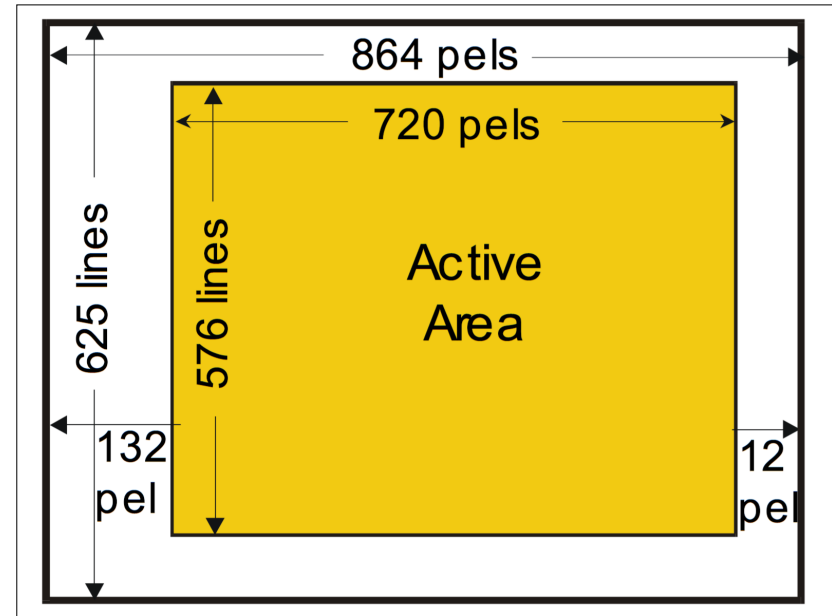
19



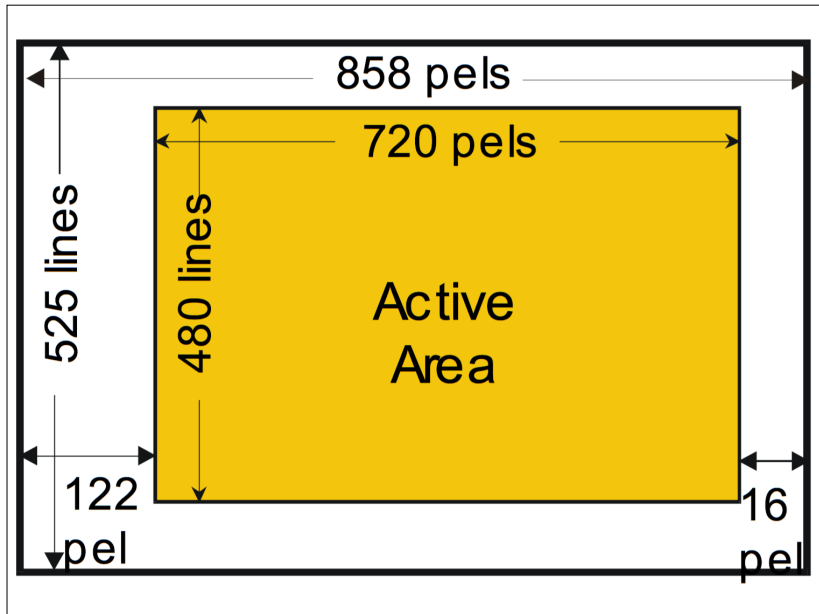
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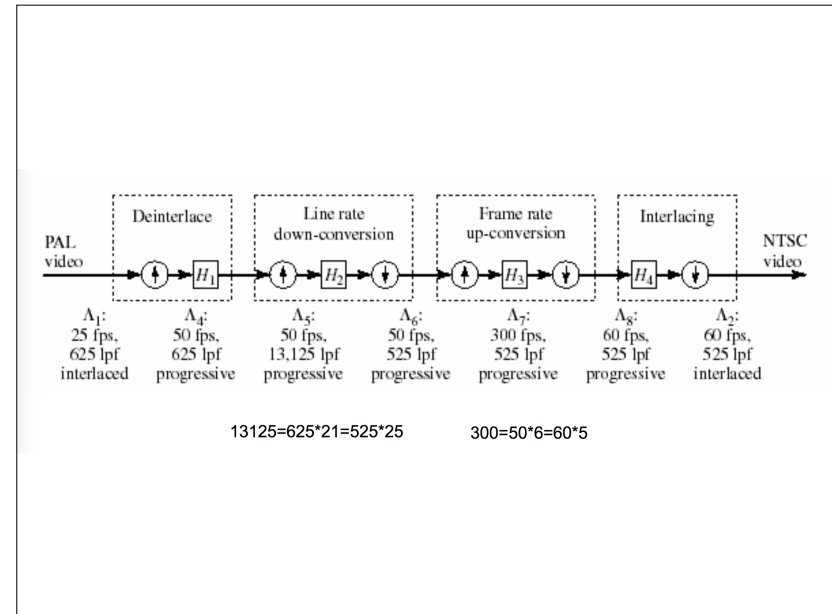
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22

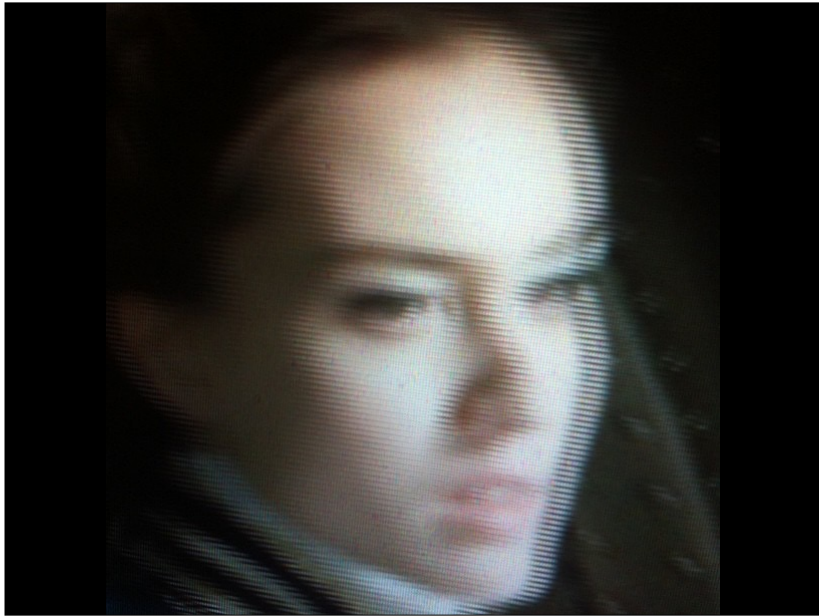


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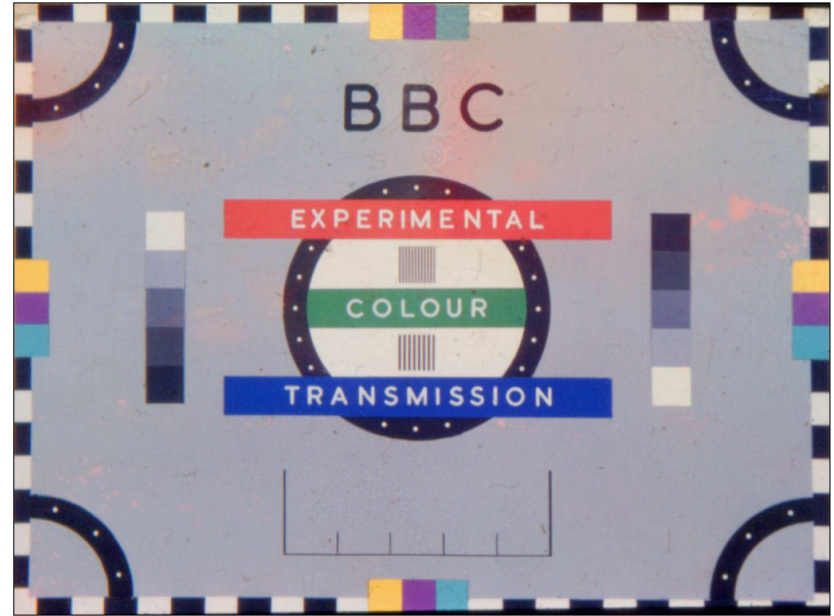


24

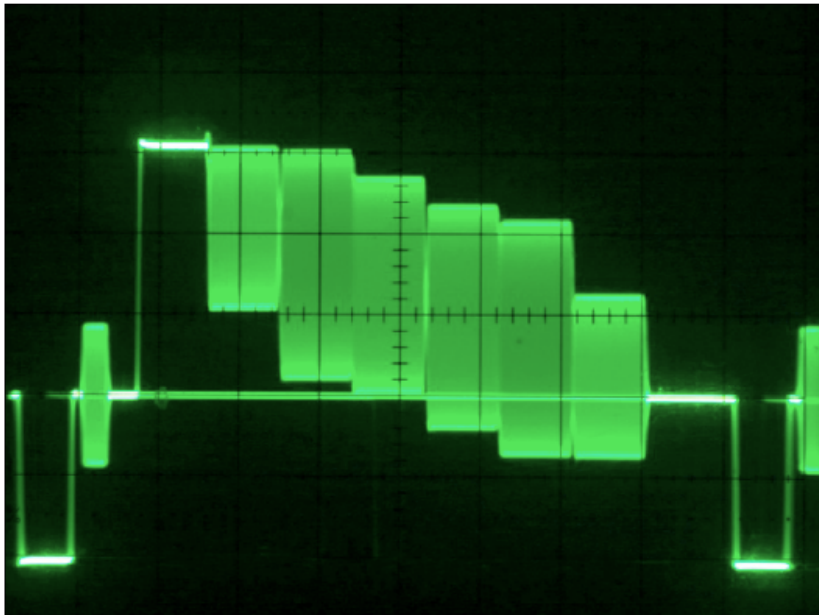




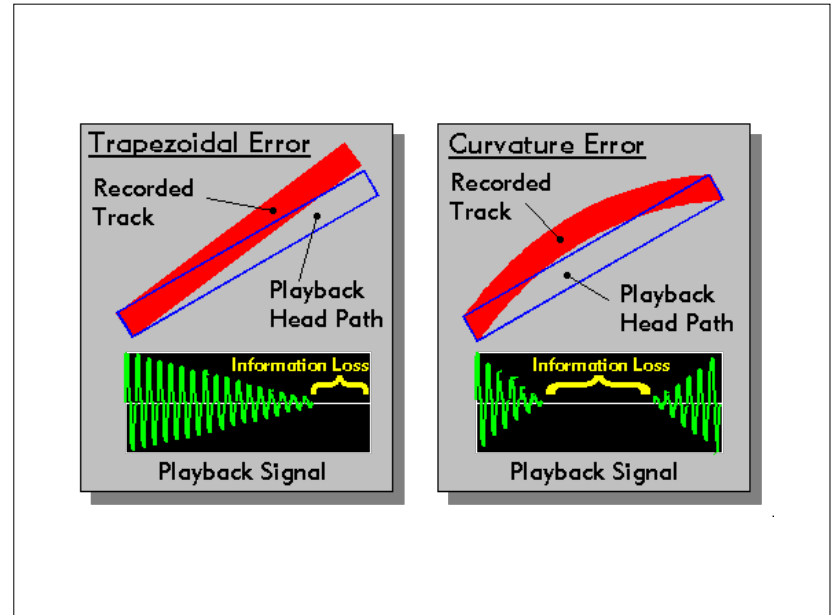
25



26



27



28



29

## Workflow

- identification
- preparation
- digitisation
- quality control (QC)
- cataloguing

30

## Open Source Tools

- vrecord
- QCTools, qcli
- FFmpeg
- MediaInfo, MediaConch

31

# Identification

32



## Format Identification

**Videotape Identification and Assessment Guide.** Texas Commission on the Arts, 2004

→ [www.arts.texas.gov/wp-content/uploads/2012/04/video.pdf](http://www.arts.texas.gov/wp-content/uploads/2012/04/video.pdf)

33

## Preparation

34

## Storage and Handling

John W. C. Van Bogart: **Magnetic Tape Storage and Handling. A Guide for Libraries and Archives.** Commission on Preservation and Access, Washington DC; National Media Laboratory, St. Paul MN June 1995

→ [www.clir.org/pubs/reports/pub54](http://www.clir.org/pubs/reports/pub54)

35

## Digitisation

36

# AMIA Open Source

## vrecord

→ [github.com/amiaopensource/vrecord](https://github.com/amiaopensource/vrecord)

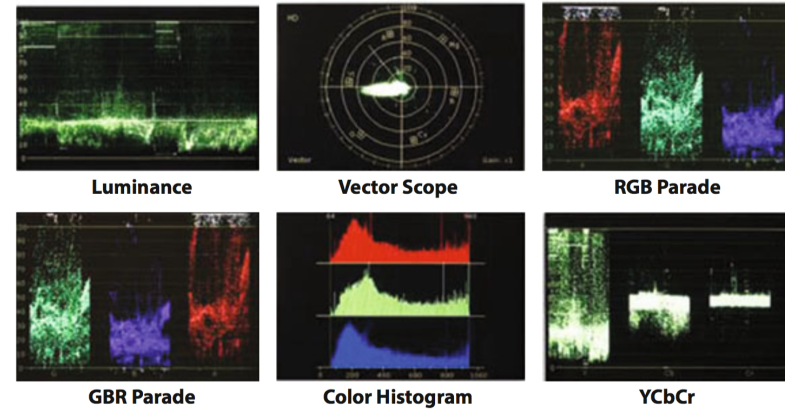
## audiorecorder

→ [github.com/amiaopensource/audiorecorder](https://github.com/amiaopensource/audiorecorder)

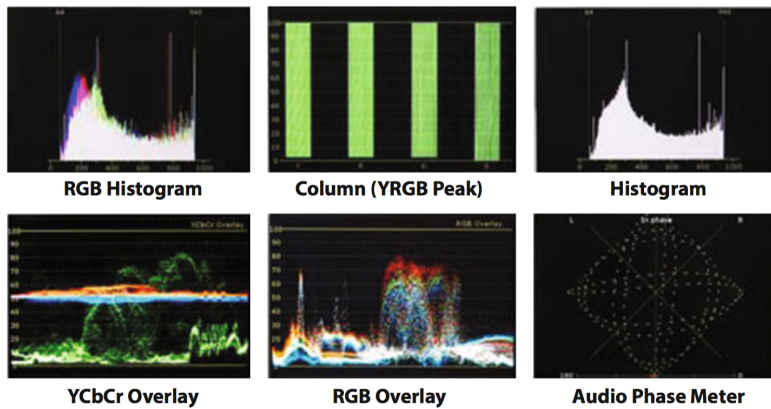
## LTOpers

→ [github.com/amiaopensource/ltopers](https://github.com/amiaopensource/ltopers)

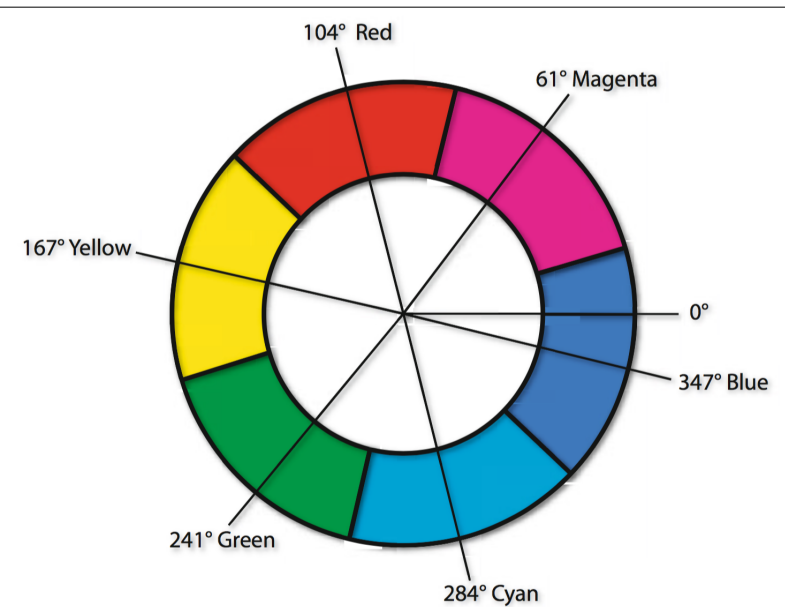
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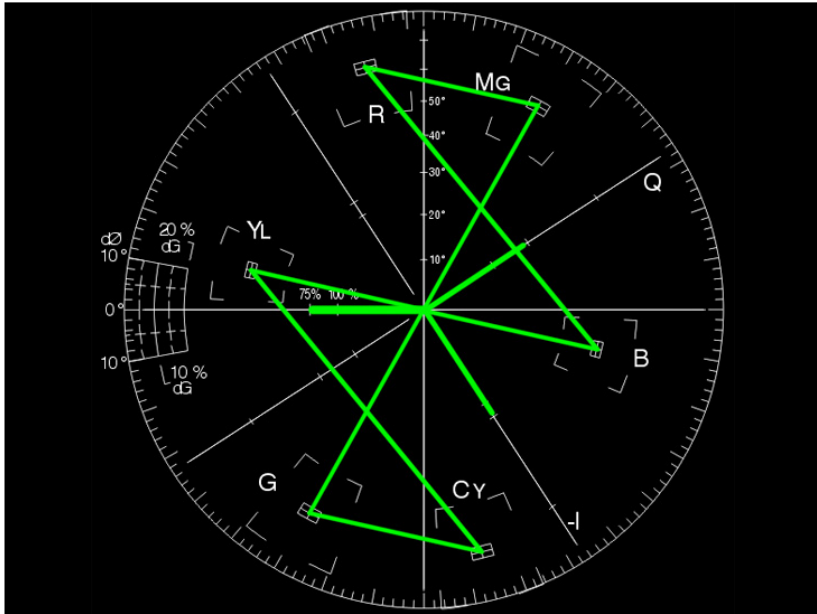
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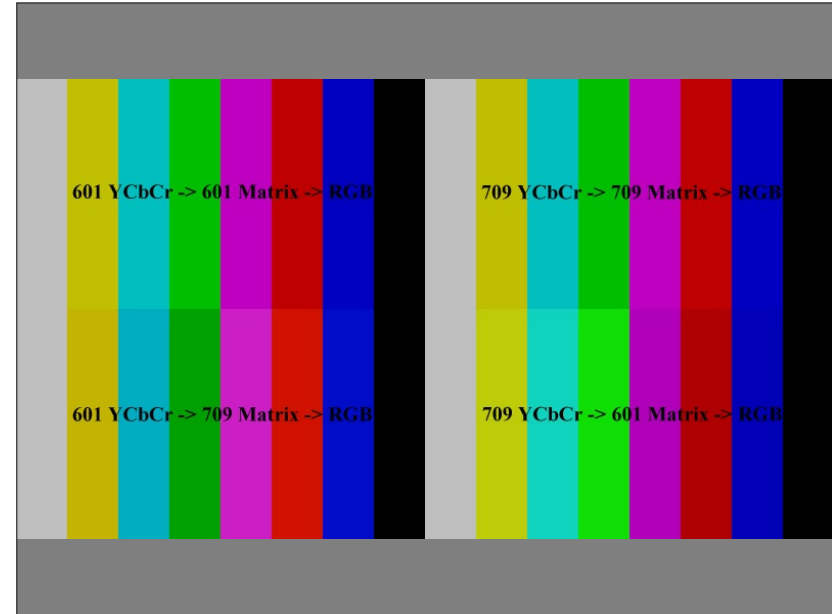
39



40



41



42

# Quality Control

43

## BAVC

**QCTools** (GUI), **qcli** (CLI)

→ [bavc.org/preserve-media/preservation-tools](http://bavc.org/preserve-media/preservation-tools)

**AV Artifact Atlas**

→ [bavc.github.io/avaa/](http://bavc.github.io/avaa/)

44

## MediaArea

**MediaInfo** (GUI, CLI)

→ [mediaarea.net/MediaInfo](http://mediaarea.net/MediaInfo)

**MediaConch** (GUI, CLI, web)

→ [mediaarea.net/MediaConch/](http://mediaarea.net/MediaConch/)

45

# Cataloguing

46

[...]

- [...]
- technical metadata

47

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48