Organisation

Reto Kromer • AV Preservation by reto.ch

On the Materiality of Audio-Visual Heritage
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Donostia (San Sebastián), Spain
17–20 October 2023

Summary

- slides, bibliography, etc.
- module's structure
- validation of this module

Resources

➔ reto.ch/training/2023/2023-10/

➔ gela

Schedule

Tuesday 17th October
→ 09:30 – 11:00 and 11:30 – 13:00

Wednesday 18th October
→ 09:30 – 11:00 and 11:30 – 13:00

Thursday 19th October
→ 09:30 – 11:00 and 11:30 – 13:00

Friday 20th October
→ 09:30 – 11:00 and 11:30 – 13:00

Tuesday 17th October

- introduction
- analogue computers
- analogue photography
- analogue sound
- analogue cinema

Wednesday 18th October

- analogue television
- analogue video
- hybrid computers
- digital computers

Thursday 19th October

- digital sound
- digital photography
- digital video
- digital television
- file formats

Friday 20th October

- hybrid cinema
- digital cinema
- computer/video games
- scientific, medical and industrial imaging
- validation

Validation

Homework

to prepare a poster presenting and discussing an obsolete audio-visual carrier, media or format

→ each student a different topic

→ until Sunday 26th November at noon

Poster Presentation

to present the poster to the plenum and to answer questions from your colleagues and the teacher

➜ Thursday 30th November
15:00 – 16:30 and 17:00 – 18:30

Tasks

- to analyse an **obsolete audio-visual carrier, media or format**

- to summarise the conclusions in an appealing poster

- to present the topic to the plenum using the poster (5 min)

- to answer questions (5 min)

Poster Format

- A0 (84 x 119 cm)

- horizontally

- PDF file (with vector graphics whenever possible)

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