

Production Routes

Reto Kromer • AV Preservation by reto.ch

On the Materiality of Audio-Visual Heritage

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#1

camera reversal

2

#2

camera reversal

→ reversal print

3

#3

camera reversal

→ duplicate negative

→ projection print

4

#4

camera reversal

→ duplicate reversal

→ reversal projection print

5

#5

camera negative

→ projection print

6

#6

camera negative

→ duplicate positive

→ duplicate negative

→ projection print

7

#7

camera negative

→ duplicate negative (reversal)

→ projection print

8

#8

camera negative (colour)

- separation duplicate positive (black and white)
- separation duplicate negative (black and white)
- projection print (colour)

9

#9

camera negative (colour)

- intermediate positive (colour)
- separation duplicate negative RGB (black and white)
- projection print (colour)

10

#10

camera negative (colour)

- separation positive RGB (black and white)
- duplicate negative (colour)
- projection print (colour)

11

#11

camera negative (colour)

- separation positive RGB (black and white)
- separation duplicate positive RGB (black and white)
- reversal projection print (colour)

12

#12

camera negative (colour)

- separation positive RGB (black and white)
- separation duplicate negative RGB (black and white)
- lenticular projection print

13

#13

camera separation negative RGB (black and white)

- separation duplicate positive RGB (black and white)
- separation duplicate negative RGB (black and white)
- matrices RGB
- projection print (dye transfer)

14

#14

camera negative (colour)

- matrices RGB
- projection print (dye transfer)

15

#15

camera negative (colour)

- reversal positive separation RGB (black and white)
- reversal projection print (colour)

16

#16

camera negative (colour)

→ positive separation RGB (black and white)

→ intermediate negative (colour)

→ projection print (colour)

17

#17

camera negative

→ digital intermediate

→ print negative

→ projection print

18

#18

camera negative

→ digital intermediate

→ projection print

19

#19

camera negative

→ digital intermediate

→ DCP

20

#20

camera file

→ digital intermediate

→ DCP

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AV Preservation by reto.ch

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