

Data Migration

Reto Kromer • AV Preservation by reto.ch

Open-Source Tools and Resources for Audio-Visual Archives

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Data Migrations

2014

- our internal archive from LTO-4 to LTO-6 (5.7 PB)

2014–2012

- [...]

[2020 or 2021]

- our internal archive from LTO-6 to LTO-8

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Magnetic Tape

- in use since the 1950s by IT
- cartridges are always on polyester base (old open reels can be on triacetate base)

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Packaging

- open reel
- cassette
- cartridge

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Recording

- linear or diagonally
- analogue or digital

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LTO

- Linear Tape-Open
- answer from the IT industry to the bank and insurance sector
- in 2000 LTO-1
- currently LTO-8
- currently Hewlett Packard Enterprise, IBM, and Quantum form the LTO Consortium

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Formatting

TAR

- from LTO-1 to LTO-4 only possibility
- still possible possible today

LTFS

- possible (and recommended) since LTO-5

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TAR

- standard TAR
 - bloc size
 - number of archives per cartridge
 - archives needing more than one cartridge
- TAR with a proprietary data encoding (e.g. BRU, Retrospect)

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LTFS

- different versions
- almost one implementation per vendor, but...
- ... "ltfs" and "mklts" common commands
- lossless compression (default) or uncompressed data
- unencrypted (default) or encrypted data

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Drive

- internal or external unit
- library

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Storage of the Tapes

- in a tape library
- on a shelf

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Software

- proprietary or open source
- graphical user interface (GUI) and/or command-line interface (CLI)

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Plan the Next Migration

- file naming
- barcodes
- checksums
- write the full index to the cartridge
- technical metadata
- code to retrieve the files

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Longterm

- storage of the cartridges
- three copies...
- ... in geographically distant locations
- data integrity check
- data migration
- availability of LTO desks

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Reading

Reto Kromer: **On the Bright Side of Data Migrations**, in «IASA Journal», n. 49 (December 2018), IASA, p. 18–22

→ retokromer.ch/publications/IASA_49.html

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read | script | write

script to modify

- container
- codec
- both container and codec
- metadata
- filename

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#1: ProRes-born Content

from:

- ProRes stored in a QuickTime (.mov) container

to:

- ProRes stored in a Matroska (.mkv) container

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Update the Container

→ read file from source LTO

→ demultiplex file

- ProRes 422, 10 bit [yuv422p10le]
- ProRes 4444, 10 bit [yuv444p10le or yuva444p10le] or 12 bit [yuv444p12le]

→ multiplex file

→ write file to destination LTO

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**SMPTE REGISTERED
DISCLOSURE DOCUMENT**

**Apple ProRes Bitstream Syntax
and Decoding Process**



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Container and Codec

- read file from source LTO
- demultiplex file
- decode file
 - $Y'CbCr$, 4:2:2, 8 bit, «raw» [uyvy422]
- encode file
- multiplex file
- write file to destination LTO

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#2: Video

from:

- AVI / 8-bit and 10-bit uncompressed
- MOV / 8-bit and 10-bit uncompressed
- MP4 / 8-bit and 10-bit uncompressed

to:

- Matroska / FFV1

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Container and Codec

- read file from source LTO
- demultiplex file
- decode file
 - $Y'CbCr$, 4:2:2, 10 bit, «raw» [yuv422p10le]
- encode file
- multiplex file
- write file to destination LTO

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#3: Filename

from:

- Title_YUV422.mkv

to:

- Title_YCbCr422_9d5084b5b0a08d5022b39e0e75241d12.mkv

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To do nothing
is **not** an option!

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