# The Bright Side of Data Migration!

Reto Kromer • AV Preservation by reto.ch

## Migration von Film- und Videodaten

Lichtspiel, Bern, 31. Oktober 2018

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```
Terminal — -bash
Help:
 migratelto -h
[16:21:59] reto@Castor:~/Desktop$ ./migratelto -h
 migratelto - Migrate one or more LTO cartridges from one generation to
 migratelto \{-D [-I] [-N]\} [-x] -d [-i] [-n]
 migratelto -h
Parameters:
 -D source desk
 -I source cartridge identifier
  -N source cartridge name
 -x path to code to execute
  -d destination desk
 -i destination cartridge identifier
 -n destination cartridge name
 -h this help
See also:
 man openlto
About:
 Version: 2018-03-05_alpha
 Websites: https://avpres.net/openLTO/migratelto/
            https://github.com/AVpres/openLTO
[16:22:19] reto@Castor:~/Desktop$
```

## Data Migrations

#### 2014

 our internal archive from LTO-4 to LTO-6 (5.7 PB)

## 2014-[2019?]

• [...]

## [2019?]

our internal archive from LTO-6 to LTO-8

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```
migratelto {-D desk [-I identifier] [-N name]} [-x path] -d desk [-i iden-
   tifier] [-n name]
migratelto -h
   Migrate from one LTO generation to another LTO generation.
           one or more source desk's identifiers
           one or more source cartridge's identifier
    -I
           one or more source cartridge's <u>name</u>
           path to script to execute
           The data are read from the source desk, piped to the script,
           piped to writing onto the destination desk:
           read | script | write
           destination desk's identifier
           destination cartridge's identifier
           destination cartridge's name
           display a help message
```

## read | script | write

## script to modify

- container
- codec
- both container and codec

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## #1: ProRes-born Content

#### from:

ProRes stored inside QuickTime (.mov)

#### to:

ProRes stored inside Matroska (.mkv)

# Examples

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## Update the Container

- → read file from source LTO
- → demultiplex file
  - ProRes 422, 10 bit [yuv422p10le]
  - ProRes 4444, 10 bit [yuv444p10le or yuva444p10le] or 12 bit [yuv444p12le]
- → multiplex file
- → write file to destination LTO

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**SMPTE RDD 36:2015** 

## SMPTE REGISTERED DISCLOSURE DOCUMENT

## Apple ProRes Bitstream Syntax and Decoding Process



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This document is NOT a Standard, Recommended Practice or Engineering Guideline, and does NOT imply a finding or representation of the Society.

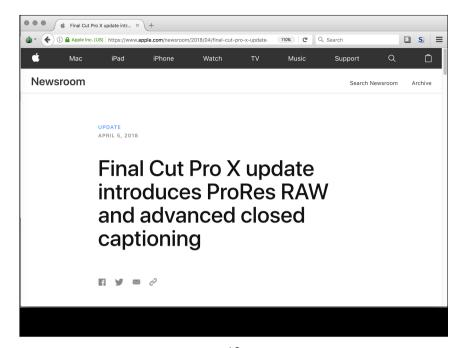
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## **Apple ProRes RAW**

White Paper April 2018



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## #2: Video

#### from:

- AVI / 8-bit and 10-bit uncompressed
- MOV / 8-bit and 10-bit uncompressed
- MP4 / 8-bit and 10-bit uncompressed

#### to:

Matroska / FFV1

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## Container and Codec

- → read file from source LTO
- → demultiplex file
- → decode file
  - Y'CBCR, 4:2:2, 8 bit, «raw» [uyvy422]
- → encode file
- → multiplex file
- → write file to destination LTO

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## #2: Video

#### from:

- AVI / 8-bit and 10-bit uncompressed
- MOV / 8-bit and 10-bit uncompressed
- MP4 / 8-bit and 10-bit uncompressed

#### to:

Matroska / FFV1

## Container and Codec

- → read file from source LTO
- → demultiplex file
- → decode file
  - Y'C<sub>B</sub>C<sub>R</sub>, 4:2:2, 10 bit, «raw» [yuv422p10le]
- → encode file
- → multiplex file
- → write file to destination LTO

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## #3: Old Experimentations

### from:

- AVI / HuffYUV
- AVI / FFV1 version 1

#### to:

Matroska / FFV1 [version 3]

## #4: Mid Experimentations 1

#### from:

- AVI / CineForm (VC-5) with Bayer
- MOV / CineForm (VC-5) with Bayer
- MOV / ProRes

#### to:

- Matroska / FFV1 after de-mosaicking
- Matroska / ProRes

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## #6: New Experimentations

#### from:

- MXF / OpenEXR
- flavour of NUT / multispectral imaging
- flavour of NUT / RGB72 or Y'CBCR 24-bit
- flavour of NUT / expanded OpenEXR

## to:

 Matroska / FFV1 version 4 using RGB48, RGB72, floats and additional metadata

## #5: Mid Experimentations 2

#### from:

- AVI / CineForm (VC-5) with Bayer
- MOV / CineForm (VC-5) with Bayer
- MOV / ProRes

#### to:

- Matroska / FFV1 version 4 [with Bayer]
- Matroska / ProRes with 12-bit support

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