Potpourri

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AEC Film Preservation Workshop

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1

Priority

3

The casserole contents

- set priorities
- relative humidity, what is that?
- edge codes
- establish and implement a strategy
- imagine and try innovative solutions
- freezing by using the CMI package
- chemical treatments

2

	quick	longtime
important		
not important		

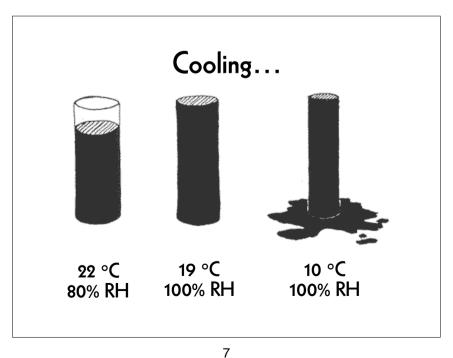
Relative Humidity

5

Warming...

22 °C
80% RH

30 °C
50% RH





Bibliography

Peter Z. Adelstein: IPI Media Storage Quick Reference. 2nd Edition. Image Permanence Institute, Rochester NY 2009

www.imagepermanenceinstitute.org

Dew Point Calculator. Image Permanence Institute, Rochester NY [2008]

www.dpcalc.org

9



11

Develop a strategy

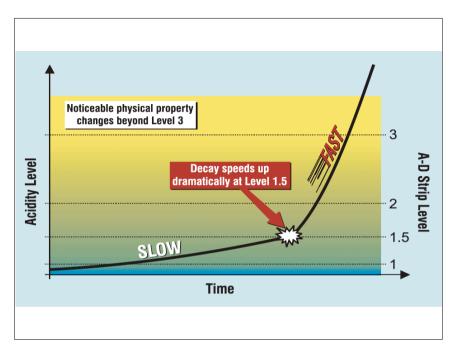
- 1. list the ISO standard for each media type which is present in the collection
- 2. assess the environment inside each vault at least for one year
- 3. inspect the condition of the collection
- 4. analyse the results and find the weak link
- 5. improve the conservation

10

Principle

In order to guarantee the conservation, one must know both the **condition** of the each media type **and** the **climate** in each storage vault:

- -> condition of the collection
- → temperature and relative humidity



Statistical method

The analyse of a randomly chosen subset of

164 items

of each type of material and in each storage vaults informs about the full collection with the precision of

80% ± 5%

13

Active measures

14

Air conditioning system:

- refrigerate
- dehumidify
- filter

4590 | 1960 | 720 | 1910 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 1925 | 192

Air pollutant

- $SO_2 < 1 \mu g/m^3$
- NO_x < 5 μg/m³
- $O_3 < 25 \mu g/m^3$

Outgassed acid

- CH₃COOH < 1 ppm
- HNO₃ < 1 ppm

17

Air flow

Outgassed acetic acid or nitric acid are heavy gases:

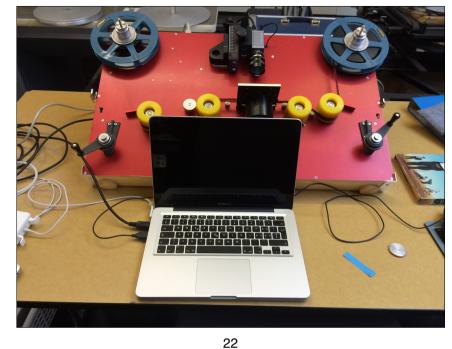
- air supply at the ceiling of one wall
- air exhaust at the bottom of the opposite wall
- air supply and air exhaust on the full length of the opposite longer walls

18

Passive measures

- location
- orientation
- exterior paint colour
- shadow
- insulation
- humidity barrier
- apertures

Imagine



21



Freezing

Put the reel into a first bag

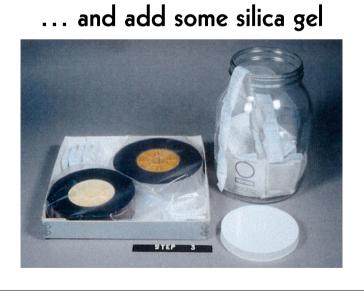


Put the bag in a box...



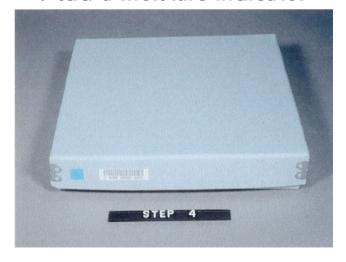
25

1 ... 1

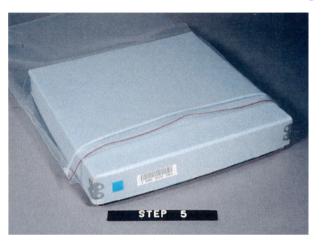


26

Add a moisture indicator



Put the box into a second bag



29

Treatments

Put the package into the freezer



30

Chemical treatments

- drying
- mould fungus
- humidifying
- swelling the emulsion
- re-development
- hardening the gelatine

Drying

→ silica gel

Mould Fungus

BIG BIG DANGER

→ chloroform

33

Humidifying

- → water
- → glycerine

DANGER

→ acetone

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34

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